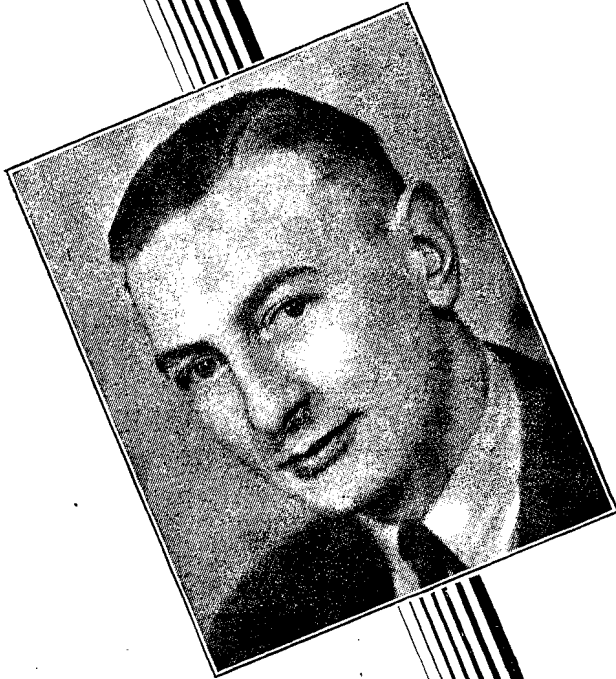


DRUM TONICS

by

MAX ABRAMS



BOOK OF EXERCISES

ISSUED IN CONJUNCTION WITH

PARLOPHONE

INSTRUCTIONAL DRUM RECORDS

Nos. R 2164 . R 2165 . and R 2166

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FOREWORD.

Through the enterprise of The Parlophone Company, it has been possible for these instructional records to be available for your tuition.

To those who have been unable to afford the cost of personal tuition from a competent teacher, these discs should fill a long-felt want.

The Parlophone Company have made it possible for you to acquire the complete set at the very modest figure of Ten Shillings and Six Pence, which I am sure you will agree is very reasonable, and within the reach of all.

The instruction contained in these records is worth pounds to any Drum student, and if you practise diligently all the exercises therein, you should become really efficient on the Drums in a very short time.

Remember, practise makes perfect: a good technique is not acquired in a week or two, so have patience. Progress will be made very rapidly if you study these records carefully and if you find your drumming has improved, these records will have been worth while.

I wish all enthusiasts every success.

Max Baucus



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PART 1.

EXERCISE 1. (The Long Roll).

Musical notation for Exercise 1, 'The Long Roll', in 4/4 time. The piece consists of a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a triplet of eighth notes: G4, A4, and B4. This is followed by two measures of rests, and the piece concludes with a quarter note G4. Handing instructions 'R', 'LRL', and 'R' are written below the staff. A '3' is written above the triplet.

EXERCISE 2. (The Accented Roll).

Musical notation for Exercise 2, 'The Accented Roll', in 4/4 time. It consists of two staves. The top staff has a treble clef and contains six groups of eighth notes, each with an accent (>) above it. The bottom staff has a bass clef and contains six groups of eighth notes, each with an accent (>) above it. Handing instructions 'L', 'L', 'L L L', 'L L', 'L L', and 'L L' are written below the staves.

PART 2.

EXERCISE 4. (Single Stick Roll).

Musical notation for Exercise 4, 'Single Stick Roll', in 6/8 time. It consists of three staves. The top staff has a treble clef and begins with a dynamic marking of *f*. The middle staff has a bass clef and begins with a dynamic marking of *p*. The bottom staff has a bass clef and begins with a dynamic marking of *pp*. Each staff contains a sequence of eighth notes and sixteenth notes, with some notes beamed together to represent rolls.

LR LLRLRR LRL LR L L L L RLRL L L L L RLRL LRL L L

LRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL

EXERCISE 5a.

L LRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL

LRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL

PART 3.

EXERCISE 6. (The Flam).

LRLRLRLR

EXERCISE 7. (The Drag).

LRLRLRLRL RLRLRLRL

EXERCISE 8. (Flams and Drags).

LRLRLRLR

