

FULL SCORE

JONATHAN CHAPPELL

ONE TO GO

TAMBOURINE $\frac{2}{4}$ *ff*
 ROTO-TOMS $\frac{2}{4}$ *ff*
 TENOR DRUM $\frac{2}{4}$ *ff*
 SD/HH $\frac{2}{4}$ *ff*
 SD/CYMS $\frac{2}{4}$ *ff*
 TIMPANI $\frac{2}{4}$ *ff*

10
 TAMB. *p*
 ROTO-T. *p*
 T. D. *p*
 SD/HH *p*
 SD/CYMS *p*
 TAMP. *p*

A

16

TAMB. *p* **B** *F*

ROTO-T. *F*

T. D.

SD/HH *F*

SD/CYMS *F* **B** *F*

TIMP. *p* *F*

22

TAMB.

ROTO-T.

T. D.

SD/HH

SD/CYMS

TIMP.

29 **C**

Musical score for measures 29-35. The score is for a percussion ensemble with the following parts: TAMB. (Tambourine), ROTO-T. (Rototom), T. D. (Tom Drum), SD/HH (Snare Drum/Hi-Hat), SD/CYMS (Snare Drum/Cymbal), and TIMP. (Timpani). The music is in common time (C), indicated by a boxed 'C' at the beginning of measure 29. The tempo is marked with a '4' over the first note of each measure. Dynamics include *MF* (Mezzo-Forte) and *F* (Forte). The TAMB. part features a rhythmic pattern of eighth notes. The ROTO-T. part has a melodic line with some rests. The T. D. part has a simple rhythmic pattern. The SD/HH part has a consistent snare drum pattern. The SD/CYMS part has a pattern of snare and cymbal hits. The TIMP. part has a melodic line with some rests.

36 **D**

Musical score for measures 36-42. The score is for a percussion ensemble with the following parts: TAMB., ROTO-T., T. D., SD/HH, SD/CYMS, and TIMP. The music is in common time (C), indicated by a boxed 'C' at the beginning of measure 36. The tempo is marked with a '4' over the first note of each measure. Dynamics include *F* (Forte). The TAMB. part features a rhythmic pattern of eighth notes. The ROTO-T. part has a melodic line with some rests. The T. D. part has a simple rhythmic pattern. The SD/HH part has a consistent snare drum pattern. The SD/CYMS part has a pattern of snare and cymbal hits. The TIMP. part has a melodic line with some rests.

43

TAMB.

ROTO-T.

T. D.

SD/HH

SD/CYMS

TIMP.

FINE **E**

F

FINE **E**

50

TAMB.

ROTO-T.

T. D.

SD/HH

SD/CYMS

TIMP.

F

MP

MP

MP

MP

MP

MP

MP

MP

MP

F

MP

PLAY CLOSED CLASH CYMBALS
A LA HIHAT ROCK BEAT

HOLD CYMBALS TOGETHER LIKE A CLOSED HIHAT.....

> X=HIT SHELL WITH WOOD STICK

58

Musical score for measures 58-64. The score is written for six percussion parts: TAMB., ROTO-T., T. D., SD/HH, SD/CYMS, and TIMP. The music is in 4/4 time. Measure 58 starts with a double bar line and a key signature change to one flat. The TAMB. part has a steady eighth-note pattern. The ROTO-T. part has a pattern of eighth notes and quarter notes. The T. D. part has a pattern of eighth notes and quarter notes. The SD/HH part has a pattern of eighth notes and quarter notes. The SD/CYMS part has a pattern of eighth notes and quarter notes. The TIMP. part has a pattern of eighth notes and quarter notes. Dynamics include *F* (forte) and *MP* (mezzo-piano).

65

Musical score for measures 65-71. The score is written for six percussion parts: TAMB., ROTO-T., T. D., SD/HH, SD/CYMS, and TIMP. The music is in 4/4 time. Measure 65 starts with a double bar line. The TAMB. part has a steady eighth-note pattern. The ROTO-T. part has a pattern of eighth notes and quarter notes. The T. D. part has a pattern of eighth notes and quarter notes. The SD/HH part has a pattern of eighth notes and quarter notes. The SD/CYMS part has a pattern of eighth notes and quarter notes. The TIMP. part has a pattern of eighth notes and quarter notes. Dynamics include *F* (forte) and *MP* (mezzo-piano).

72 **G**

TAMB. *F*

ROTO-T. *F*

T. D. *F*

SD/HH *F*

SD/CYMS *F*

TIMP. *F*

78 **H**

TAMB. **H**

ROTO-T.

T. D.

SD/HH

SD/CYMS CLASHED

TIMP.

84

Musical score for measures 84-89. The score includes staves for TAMB., ROTO-T., T. D., SD/HH, SD/CYMS, and TIMP. The notation includes various rhythmic patterns, dynamic markings (MP), and performance instructions such as "AS BEFORE" and "CYMBALS TOGETHER AS BEFORE".

90

Musical score for measures 90-95. The score includes staves for TAMB., ROTO-T., T. D., SD/HH, SD/CYMS, and TIMP. The notation includes various rhythmic patterns, dynamic markings (MP), and performance instructions such as "AS BEFORE" and "CYMBALS TOGETHER AS BEFORE".

96

TAMB.

ROTO-T.

T. D.

SD/HH

SD/CYMS

TIMP.

J

F

F

F

F

F

102

TAMB.

ROTO-T.

T. D.

SD/HH

SD/CYMS

TIMP.

K

FF

FF

FF

FF

FF

CLASHED

FF

107 D.S. AL FINE

The musical score consists of six staves for percussion instruments, each with a double bar line at the beginning. The instruments and their parts are:

- TAMB. (Tambourine):** Plays a steady eighth-note pattern.
- ROTO-T. (Rototom):** Plays a steady eighth-note pattern.
- T. D. (Tom Drum):** Plays a steady eighth-note pattern.
- SD/HH (Snare Drum/Hi-Hat):** Plays a pattern of eighth notes with occasional beamed eighth notes.
- SD/CYMS (Snare Drum/Cymbal):** Plays a pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.
- TIMP. (Timpani):** Plays a steady eighth-note pattern.

The score concludes with the instruction "D.S. AL FINE" and a dynamic marking of "MP" (mezzo-piano) at the end of each staff.