

TAMBOURINE

11 *ff*

11 *p* **A**

18 **B** *f*

26 **C** *f*

34 **D** *f*

42 *f* **E** *f* FINE

48

53 **4**

TAMBOURINE

57 **F** *MP* *F* *MP*

65 *MP* *F*

73 **G**

77

81 **H**

89 **I** *MP*

93

97 **J** *F*

101

109 **K** *FF* *D.S. AL FINE* *MP*

ROTO-TOMS

11 *ff*

12 **A** *p*

20 **B** *f*

26 **C** *mf*

34 **D**

43 *FINE* **E** *f*

49

57 **F** *mp* *f* *f*

65 *mp* *f* *f*

73 **G**

81 **H**



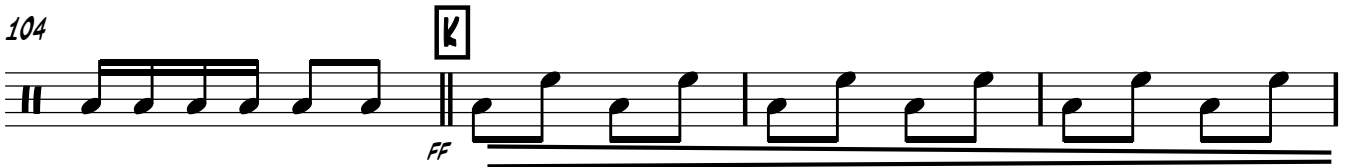
87



95



104



ff

108



D.S. AL FINE

mp

TENOR DRUM

2/4 *FF*

11 **A** *p*

20 **B**

28 **C** *MF*

37 **D** *FINE*

45 **E**

53 **F** *MP* *F* *MP*

62 *MP* *F* *MP*

71 *F* **G**

80 **H**

TENOR DRUM

87

I *MP*

95

J *F*

103

K *FF* *MP* **D.S. AL FINE**

SD/HH

Musical staff 1: 2/4 time signature, FF dynamic, notes with slurs and accents.

10

Musical staff 2: 10-15 measures, A section, p dynamic.

16

Musical staff 3: 16-20 measures, notes with slurs.

21 **B**

Musical staff 4: 21-26 measures, B section, F dynamic.

27 **C**

Musical staff 5: 27-33 measures, C section, MF dynamic.

34 **D**

Musical staff 6: 34-38 measures, D section, F dynamic.

39

Musical staff 7: 39-44 measures, notes with slurs.

45 **E**

Musical staff 8: 45-49 measures, E section.

50

Musical staff 9: 50-54 measures, ending with a 2-measure rest.

PLAY CLOSED CLASH CYMBALS
A LA WHAT ROCK BEAT

57 **F** *MP* *F* *MP* *F*

65 *MA* *F* *MA*

72 *F* **G**

79 **H**

84 *AS BEFORE*

89 **I** *MA*

96 **J**

101

109 **K** *FF* *MP* *D.S. AL FINE*

80/CYMS

11

FF

11

A

p

21

B

F

29

C

MF

37

D

F

45

E

F

53

HOLD CYMBALS TOGETHER LIKE A CLOSED HIHAT.....

X=HIT SHELL WITH WOOD STICK

57

F

MP F MP F

65

MP F MP F

73

G

MP

81 **H** CLASHED Cymbals Together as before

89 **I** *MP*

97 **J** *F* CLASHED

105 **K** *FF* D.S. AL FINE *MP*

TIMPANI

1
FF

10

A

p

18

B

F

27

C

MF

36

D

F

FINE

45

E

53

F

MP

F

MP

62

F

MP

F

MP

70

F

G

78

H

